

Minnesota Fringe's mission is to connect adventurous artists with adventurous audiences. Fringe is preparing for its 32nd annual Fringe Festival taking place July 31-August 10, 2025. As the largest performing arts festival in the Midwest, Fringe will fill 20,000+ seats with audiences viewing 90 shows and 450 performances by more than 600 artists on a variety of stages in Minneapolis.

Fringe seeks creative, talented individuals to join our team as Venue Technicians during the Festival Season, July 26-August 11, 2025. Venue technicians are responsible for managing all of the technical aspects of the festival, venue management and schedule. Technicians work in pairs and are assigned to one location for the duration of the festival. Each venue is assigned up to 11 different shows, each of which get 5 performances spaced across the 11 days of the festival. Venue Technicians report directly to the Technical Director during the 2025 season.

Responsibilities

- Designing a lighting rep plot based on the combined needs of all 11 shows in the venue
- Designing and programming light cues for each show
- Programming sound cues and levels for each show as necessary
- Some venues also require knowledge of projection and video playback systems
- Running lights and sound (and video where applicable) for all performances
- Managing the festival schedule, including load-in and -out for each performance on an hourly basis and starting performances on time and ensuring they finish within the allotted time
- General venue management, including performance space(s) and all public areas, acting as key holder and working with Front of House staff during the festival
- Other duties as needed

Qualifications

We are open to the following having been acquired in different industries or in a different context other than the performing arts. We understand you may not possess every qualification listed. All techs are partnered in venues with someone who complements their skill sets.

- Working knowledge of theatrical lighting systems, consoles, and electricians
- Working knowledge of theatrical sound consoles and QLab
- Ability to manage complex schedules that change daily
- Ability to provide technical support services to artists as necessary
- Ability to work with Front of House staff to ensure a smoothly functional festival
- Small amount of customer interaction with audience
- General ability to climb ladders, troubleshoot equipment, lift and move as physically required
- Attention to detail and fast problem-solving skills
- Reliable worker able to function independently

Time Commitment

- Attend mandatory tech team meeting mid-July (TBD). Work 80-90 total hours from July 26 through August 11 encompassing venue load-in, tech rehearsals, festival, and strike. Some additional over-hire hours are possible, but not required. Flexible schedule to be determined in coordination with Venue Technician Partner and Technical Director.

Swing Tech

- New to Fringe? Want to be a venue tech, but don't have 100%-time availability? We will also be hiring a few swing technicians for the festival. Swings will shadow various venues during tech and be on call during the festival in case of sickness or emergency. If interested, apply through the same form.

Compensation

- Venue Technicians are paid in a range from \$1,750 - \$2,000, depending on qualifications / experience / over-hire hours, and receive a Staff Pass for the 2025 Festival to see all shows for free (\$750 value).
- Swing techs are paid on an hourly basis at \$17.50 - \$20.00/hour DOQ.

To Apply

To apply, please fill out the [online application](#). Questions? Corinne Steffens, Technical Director at corinne@fringefestival.org. **Applications are due by April 30, 2024.** No calls, please.